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**To:** [Kelly, Logan](#); [Oliszewski, Alex](#)  
**Cc:** [Staley, David](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Neff, Jennifer](#)  
**Subject:** Theatre 5602  
**Date:** Thursday, May 2, 2024 9:36:00 AM  
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Good morning,

On Tuesday, April 16<sup>th</sup>, the Arts and Humanities 1 Subcommittee of the ASC Curriculum Committee reviewed a new course request for Theatre 5602.

I am pleased to report that the Subcommittee unanimously approved the request with one contingency and two recommendations:

- **Contingency:** The Subcommittee asks that additional information about the course readings be provided within the course calendar, as found on pages 4-5 of the syllabus. Specifically, they would like to see page numbers and which readings are expected on each class session. This will allow them to evaluate how much work is required of students and also will be of benefit to students when the syllabus is distributed to students.
- **Recommendation:** The Subcommittee recommends providing additional information within the course syllabus on the projected due date of each individual course assignment (acknowledging that the show files 1-4 and final project are already within the course calendar). This will further help students when they are planning their workload.
- **Recommendation:** The Subcommittee recommends breaking down how much time students will spend per week of the course, rather than by assignment type. This will help provide students with a more accurate understanding of their workload.

I will return the proposal to the departmental queue via curriculum.osu.edu in order to address the Subcommittee's feedback.

Should you have any questions, please do not hesitate to reach out to David Staley, faculty Chair of the Arts and Humanities 1 Subcommittee, or me.

All my best,  
Michael



**THE OHIO STATE UNIVERSITY**

**Michael Hilty**

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Pronouns: he/him/his, they/them/theirs / Honorific: Mx.

**BLACK LIVES MATTER**

**STOP AAPI HATE**

DACA/undocumented ally



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